

Franz Schubert
Symphony No. 3 in D Major

Oboe I.

Adagio maestoso.

Ob. II.

Measures 1-18. Dynamics: *ff*, *p*, *f*, *fz*. Fingerings: 1, 2. Accents: >.

Allegro con brio.

Clar. I.

Measures 19-34. Dynamics: *pp*, *fz*. Fingerings: 1. Accents: >.

B

Measures 35-46. Dynamics: *ff*. Fingerings: 3.

C

Measures 47-64. Dynamics: *fz*, *p*. Fingerings: 3.

D

Measures 65-76. Dynamics: *pp*, *fz*. Fingerings: 1.

E

Measures 77-88. Dynamics: *fz*, *ff*. Fingerings: 1, 3.

Measures 89-96. Dynamics: *f*, *p*, *fz*. Fingerings: 1, 2.

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2

Oboe I.

101 *p* *f* *fp* *cresc.* *fp* *p*

111 *fp* *cresc.* *fp* *fp* *fp* *fp* *fp*

124 *fp* *fp* *fz* *fz* *fz* *fz* *p* *pp*

141 *pp* *G* *1* *1* *1*

152 *cresc.* *f* *cresc.*

159 *H* *ff* *ff*

164 *ff*

169 *fz* *fz* *fz* *fz*

175 *I 8* *p*

191 *cresc.*

199 *K* *cresc.* *ff*

204

209

214

Allegretto.

Viol. I.

Viol. I.

29 4 7 *pp* A 1 6 *fp*

49 *pp* B 3 2

64 C 1 1

80 1 7 7 D 1 *cresc.*

106 3 4 1. 2. 1 *p>*

MENUETTO.

Vivace.

10 *f* *fz* *p* *fz* *fz* *p* *fz* *fz*

22 *pp* 1 *f* *ff* *cresc.*

35 A *fz* *ff* *fz* *p* *ff* *fz*

46 *p* *f* *fz* *fz* *fz* *fz* *fz*

57 Trio. *dolce*

65 B

75

Men. da Capo.

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Oboe I.

4

Presto vivace.

4

15

27

37

46

55

69

82

94

106

115

128

fz *fz* *mf*

ffz *fz* *fz fz fz fz fz fz fz fz*

p *fz*

fz *fp* *fp*

cresc. *p* *fp* *fp* *cresc.*

p *cresc.* *p* *cresc.* *p* *p*

cresc. *f*

p *f* *p*

f *p*

mf

fz *p* *cresc.* *f* *cresc.* *ff*

F 1 2 3 4 5 6 7

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Oboe I.

5

138 1 2 3 4 5 6 7

148 1. 2. *p* *ff*

154 *p* *ff* G

163 *p*

173 6 3 H 2 *pp* *f*

193 4 3 3 *f* *f* *mf*

210 1 1 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* I

221 6 3 K 1 *f* *f*

237 1 *fp* *fp* *cresc.* *p* *fp*

247 *fp* *cresc.* *p* *cresc.* *p* *cresc.*

259 *p* *p* *cresc.* *f*

273 L 1 2 *p* *f*

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Oboe I.

6

285 *f* > *p* *f* > *p* 1

295 *mf* 6 *fz* 1

312 *R* *cresc.* *f* *cresc.* *M* *ff*

325

335 *N*

344

352 *p* 2 *cresc.* *f*

361 0 1 *p* > *cresc. poco a poco*

371 *f* *P* *cresc.* - -

384 *ff* > *fz* *fz* *fz*

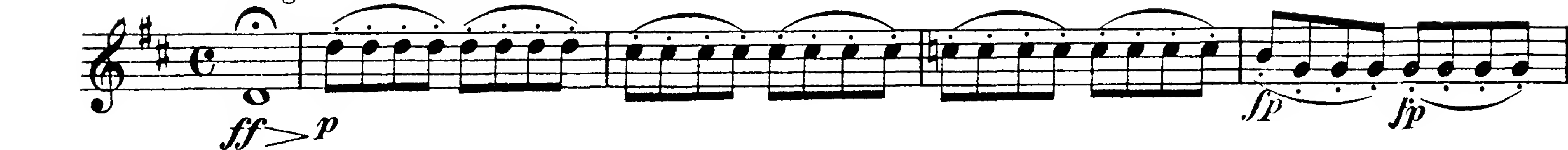
396

403

Franz Schubert
Symphony No. 3 in D Major

Oboe II.

Adagio maestoso.



2

103

117

144

154

161

166

171

189

197

202

207

211

216

216

Exercise 216 is a single staff of music in treble clef, featuring a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, concluding with a double bar line and a repeat sign.

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Oboe II.

3

Allegretto.

16 A 11 Ob. I. 4 B 3 2

44

56

68 C 12 16 D 1 Ob. I. 2 3 4 5 *cresc.*

105 9 1. 2. 3 *f*

MENUETTO.

Vivace.

7

15 7 1 *pp* *f* *ff*

31 A 1 *fz* *ff*

41 *fz* *p* *ff* *fz* *p*

48 *f* *fz* *fz* *fz* *fz* *fz* *tr*

57 Trio. 7 8 B 9 Ob. I. 10 11 *Men. da Capo.*

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Oboe II.

4

Presto vivace.

3 3 8 1 1

23 A 6

36 B 1 1 cresc.

47 1 cresc.

55 C p cresc. p cresc. p

67 p cresc. f

79 D 2 2 f

91 2 11 E 8 Ob. I. Viol. II. 9 10 p cresc.

120 F f cresc. ff

131

140

Oboe II.

5

278 **L**

f > *f* > *f* >

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6

Oboe II.

302 *mf* *fz* *p* 1

314 *cresc.* *f* *cresc.* *ff* M

326

334

340 N

347 *p* *cresc.* 2

358 *f* 0 1 *p>*

366 *cresc.* *poco* *a* *poco*

375 P *f* *cresc.* *ff*

388 *fz* *fz* *fz*

397

403